



ILIO VOLANTE  
**A L C O S**

JAZZ NONET  
DURATION: 3'30"

INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
GUITAR  
KEYBOARD  
BASS  
DRUM SET

**FULL SCORE**  
Duration 3:30"

# ALCOS

BY ILIO VOLANTE

$\text{♩} = 100$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

GUITAR

VINTAGE KEYS

BASS

DRUM SET

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. It consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation includes various rhythmic values, slurs, and dynamic markings.

Guitar staff (Gtr.) with a few notes and rests.

Keys staff with complex chordal textures and melodic lines.

Bass staff with a melodic line and some rests.

Drum staff (D. S.) with a rhythmic pattern of notes and rests.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. It consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *pp*.

Guitar staff (Gtr.) showing a series of rests, indicating that the guitar is silent during this section.

Keys staff showing a complex, dense texture of chords and arpeggios, primarily in the right hand.

Bass staff showing a melodic line with some slurs and dynamic markings.

Drums staff (D. S.) showing a rhythmic pattern with various note values and rests.

ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. It consists of five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The notation includes various rhythmic patterns, slurs, and accents.

Musical score for guitar (Gtr.). It features a melodic line with slurs and a final measure with a fermata.

Musical score for keys. It contains dense chordal textures with many notes per measure, including slurs and accents.

Musical score for bass. It features a melodic line with slurs and accents.

Musical score for drums (D. S.). It includes a section labeled "ALSO FILL..." with 'x' marks indicating specific drum hits.

ALCOS - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1**: First string section, first part.
- A. SX. 2**: First string section, second part.
- T. SX. 1**: Second string section, first part.
- T. SX. 2**: Second string section, second part.
- B. SX.**: Third string section.
- GTR.**: Electric guitar.
- KEYS**: Keyboard instrument.
- BASS**: Bass guitar.
- D. S.**: Drum set.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The string parts feature a melodic line with eighth and sixteenth notes, often with slurs. The guitar part has a melodic line with a long sustain. The keyboard part features a complex, dense texture with many notes, likely a tremolo or arpeggiated pattern. The bass part has a melodic line with eighth notes. The drum part has a steady, rhythmic pattern.

# ALCOS - ILIO VOLANTE

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- A. SX. 1**: Treble clef, playing a melodic line with eighth notes and slurs.
- A. SX. 2**: Treble clef, playing a similar melodic line with eighth notes and slurs.
- T. SX. 1**: Treble clef, playing a melodic line with eighth notes and slurs.
- T. SX. 2**: Treble clef, playing a melodic line with eighth notes and slurs.
- B. SX.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Gtr.**: Treble clef, playing a melodic line with eighth notes and slurs.
- Keys**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
- BASS**: Bass clef, playing a melodic line with eighth notes and slurs.
- D. S.**: Bass clef, playing a complex chordal accompaniment with many beamed notes.

Additional markings include dynamic accents (>) and a section labeled "ALSO FILL..." in the D. S. part.

ALCOS - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The top five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The next three staves are for guitar (GTR.), keys, and bass. The bottom staff is for drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts are mostly rests, with some notes in the T. SX. 1 part. The guitar part has a series of notes: D-, Eb-, Gb-, F-, E-, Eb-. The keys part has notes: D-, C-, B-, Bb-, Ab-, Gb-, F-, Eb-. The bass part has notes: D-, Eb-, Gb-, F-, E-, Eb-. The drum part has a complex rhythmic pattern with many 'x' marks indicating hits.





ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. The score is organized into five systems, each with five staves. The systems are labeled on the left as A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Above the staves, the notes G<sup>b</sup>-, B<sup>b</sup>-, A-, G<sup>#</sup>-, D<sup>-</sup>, C<sup>#</sup>-, and C- are indicated. The notation includes various note values and rests.

Musical score for guitar, keys, bass, and drums. The score is organized into four systems, each with one staff. The systems are labeled on the left as GTR., KEYS, BASS, and D.S. Above the staves, the notes D<sup>-</sup>, C<sup>-</sup>, B-, G<sup>b</sup>-, F-, E-, and E<sup>b</sup>- are indicated. The notation includes various note values, rests, and dynamic markings.

# ALCOS - ILIO VOLANTE

Musical score for strings and woodwinds. The score is written for five parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *pp.*, *p.*, and *f.*. Above the staves, the notes A, G#, F#, E, D, C#, B, and A are indicated, corresponding to the notes played by the instruments.

Guitar staff, showing a whole rest for the duration of the piece.

Keys staff, showing a whole rest for the duration of the piece.

Bass staff, showing a whole rest for the duration of the piece.

Drum staff, showing a whole rest for the duration of the piece.

ALCOS - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The sixth staff is for Guitar (GTR.), the seventh for Keys, the eighth for Bass, and the ninth for Drums (D. S.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with various articulations and dynamics, often marked with accents (^) and slurs. The guitar part includes a melodic line with a flat sign (b) and a bass line with a flat sign (b). The keys part consists of dense chordal textures with many notes beamed together. The bass part has a melodic line with a flat sign (b). The drum part is indicated by 'x' marks on the staff, representing a rhythmic pattern. The score concludes with a double bar line and the number 69.

ALCOS - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1**: First Violin part, starting with a long melodic line.
- A. SX. 2**: Second Violin part, mirroring the first violin.
- T. SX. 1**: First Viola part, providing harmonic support.
- T. SX. 2**: Second Viola part, mirroring the first viola.
- S. SX.**: Cello part, playing a sustained harmonic.
- GTR.**: Electric guitar part, featuring a melodic line with a tremolo effect.
- KEYS**: Keyboard part, playing a complex chordal accompaniment.
- BASS**: Bass line, providing a steady rhythmic foundation.
- D. S.**: Drum set part, including a kick drum and snare drum pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings. The drum part is indicated by 'x' marks on the staff lines.

# ALCOS - ILIO VOLANTE

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- A. SX. 1**: Treble clef, playing a melodic line with slurs and accents.
- A. SX. 2**: Treble clef, playing a similar melodic line to A. SX. 1.
- T. SX. 1**: Treble clef, playing a sustained harmonic accompaniment.
- T. SX. 2**: Treble clef, playing a sustained harmonic accompaniment.
- B. SX.**: Treble clef, playing a sustained harmonic accompaniment.
- GTR.**: Treble clef, playing a sustained harmonic accompaniment.
- KEYS**: Treble clef, playing a complex chordal accompaniment with many notes.
- BASS**: Bass clef, playing a melodic line with slurs and accents.
- D. S.**: Bass clef, playing a complex chordal accompaniment with many notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall style is contemporary and features a rich, layered texture.

# ALCOS - ILIO VOLANTE

A musical score for the piece "ALCOS - ILIO VOLANTE". The score is arranged for a saxophone quartet, guitar, keys, bass, and drums. It consists of nine staves, each labeled with an instrument: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., GTR., KEYS, BASS, and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature intricate melodic lines with many slurs and accents. The guitar part has a melodic line with some bends. The keys part provides a harmonic accompaniment with chords and arpeggios. The bass part has a steady, rhythmic line. The drum part includes a variety of rhythmic patterns, including a section labeled "ALSO FILL..." with specific drum notation.

ALTO SAX. 1

# ALCOS

♩ = 100

BY ILIO VOLANTE

3

B- B $\flat$ - A- G $\sharp$ - E $\flat$ - D- C $\sharp$ - C-

B- B $\flat$ - A- G $\sharp$ - E $\flat$ - D- C $\sharp$ - C- B-



ALTO SAX. 2

# ALCOS

BY ILIO VOLANTE

♩ = 100

3

8

8

TENOR SAX. 1

# ALCOS

BY ILIO VOLANTE

♩ = 100

3

E- Eb- D- C#-

Ab- G- F#- F- E- Eb- D- C#-

Ab- G- F#- F- E- Eb- 8

# ALCOS

TENOR SAX. 2

♩ = 100

84 ILIO VOLANTE

The musical score for Tenor Saxophone 2, titled "ALCOS" by Ilio Volante, is written in G major and 4/4 time. The tempo is marked as 100 beats per minute. The score consists of 11 staves of music. The first staff begins with a 3-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 8-measure rests in the sixth and seventh staves. The piece concludes with a final note on the eleventh staff.

BARITONE SAX.

# ALCOS

BY ILIO VOLANTE

♩ = 100

The musical score for Baritone Saxophone, titled "ALCOS" by Ilio Volante, is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is indicated as quarter note = 100. The score begins with a triplet of eighth notes on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several triplet markings throughout the piece. The score concludes with a final double bar line on the tenth staff.

GIITAR

# ALCOS

BY ILIO VOLANTE

♩ = 100

4 15

8 8 8

3

3

# ALCOS

BY ILIO VOLANTE

♩ = 100

The musical score for 'ALCOS' is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 100. The score consists of 10 staves. The first nine staves are filled with dense, rhythmic chordal textures, primarily using eighth and sixteenth notes. The tenth staff is a bass line with the following notes: D, Eb, C, B, Gb, F, E, Eb.

ALCOS - ILIO VOLANTE - VINTAGE KEYS

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: D-, Db-, C-, B-.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: Gb-, F-, E-, Eb-, D-, Db-.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: D-, Db-, C-, B-.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: Gb-, F-, E-, Eb-.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: D-, Db-, C-, B-.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chords: Gb-, F-, E-, Eb-, D-, Db-.

Musical staff 7: Treble clef, key signature of one flat (Bb). Rhythmic accompaniment with chords.

Musical staff 8: Treble clef, key signature of one flat (Bb). Rhythmic accompaniment with chords.

Musical staff 9: Treble clef, key signature of one flat (Bb). Rhythmic accompaniment with chords.

Musical staff 10: Treble clef, key signature of one flat (Bb). Rhythmic accompaniment with chords.

BASS

# ALCOS

BY ILIO VOLANTE

♩ = 100

4



DRUM SET

# ALCOS

♩ = 100

84 ILIO VOLANTE

The image displays a drum set score for the piece 'ALCOS'. It consists of ten staves of music, each beginning with a double bar line and a 'C' time signature. The notation uses 'x' marks to represent cymbal hits and stems with flags to represent other drum parts. The first staff includes a 'C' time signature. The tempo is indicated as ♩ = 100. The piece is identified as '84 ILIO VOLANTE'. The notation is organized into two main sections, each containing five staves. The second staff of the second section includes the instruction 'ALSO FILL...' above the staff, followed by a series of notes with accents and flags. The same instruction and notation appear on the second staff of the third section.

# ALCOS - ILIO VOLANTE - DRUM SET

Staff 1: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

FILL...

Staff 2: Drum notation with a fill section. The fill consists of a series of eighth notes on the snare and bass drum, followed by a cymbal flourish.

Staff 3: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

Staff 4: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

Staff 5: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

FILL...

Staff 6: Drum notation with a fill section. The fill consists of a series of eighth notes on the snare and bass drum, followed by a cymbal flourish.

Staff 7: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

Staff 8: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

Staff 9: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm.

Staff 10: Drum notation with 'x' marks for cymbals and dots for drums. The pattern consists of a steady eighth-note rhythm with accents on the final notes of the phrase.

ALSO FILL...