

NIGHT IN TUNISIA

MEDIUM FUNK ♩ = 100

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4 (BASS TROMBONE)
GUITAR
PIANO (HARMONO ORGAN)
BASS
DRUM SET

Chord progression for Piano/Guitar:
A7 BbMAs C#7 C7 Eb7(b9) Em7(b9) N.C. BbMAs/Db BbM7(#11) Gm7(b9) Bb/E Eb7(b9) D#m7 Bb7(b9)

Drum Set: RIDE

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

MEDIUM FUNK

Chord Progression: Eb7 DMIN7 Eb7 DMIN7 Eb7 DMIN7

Chord Progression: Em7(b9)/G Em7(b9) Eb7(b9) DMIN7

FAST SWING ♩ = 200

25

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord progression: Eb7(b9) | DMIN7 | Am7(b9) | D7(b9) | GMIN7 | D7 | GMIN7 | Gm7(b9) | C7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for a jazz band, page 55. The score includes parts for saxophones (Alto, Tenor, Baritone), trumpets (Soprano, Trombone), trombones (Tenor, Bass), guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score shows a complex arrangement with various musical notations including dynamics (mf, rit.), articulation (accents), and specific guitar chords (FM7, Eb7, DMIN7).

41

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 3^b Trp. 1
 3^b Trp. 2
 3^b Trp. 3
 3^b Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

8^bMMA7/D^b 8^bM7(#11) Gm7(b9) E^b11(E PHRYGIAN) E^b7sus(9) 8^b7(#9) E^b7 DMIN7 E^b7 DMIN7

SOLO

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Eb7 DMIN7 Eb7(9)/G Eb7(9) Eb7(9) DMIN7 Eb7(9) Eb7 DMIN7 Eb7 DMIN7

SWING $\text{♩} = 200$

SOLO

57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

E_b7 D_{MIN7} $E7(b9)/G$ $E7(b9)$ $E_b7(b9)$ D_{MIN7} $A7(b9)$ $D7(b9)$ G_{MIN7} $D7(b9)$ G_{MIN7}

57

SWING

75 ♩ = 100

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 3^b Trp. 1
 3^b Trp. 2
 3^b Trp. 3
 3^b Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D.S.

Chord symbols: E_b7 , D^{MIN7} , $E_b7(b9)/D^bM7(\#11)$, $G\#M7(b9)$, $E7$, $E_b7(b9)$, D^{MIN7} , D^{MIN7} , $D\#MIN7$, E^{min7} , $E_b7(b9)$

81

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 3rd Trp. 1
 3rd Trp. 2
 3rd Trp. 3
 3rd Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord changes: G MIN7, F#MM7, D/Bb, D MIN/A
 Markings: BEAT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr. and PNO.:
 C#7(9#9) D13b9#4 G MIN7 F#7 FM7 Eb7 D MIN7

Bass line includes a "SWING" marking and a "me" dynamic marking.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

D. S.

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Chord progression: Eb7, DMIN7, Eb7, DMIN7, Em7(b9), A7(b9), DMIN7, Am7(b9), D7(b9)

115

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

G MIN7 G MIN7 D7 G M7(b9) C7(b9) F M7 Eb7 D MIN7

115

181 ♩ = 100

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chords: Eb7, DMIN7, Eb7, DMIN7, E7(b9), A7(b9), DMIN7, F#A7, BbMMaj7, C#7, C7, Eb7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

E M7(b9) N.C.
 BbmMaj7/Db Bbm7(9) Gm7(b9) Bb/E Eb7 Dmin7 MEDIUM FUNK Eb7 Dmin7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Sb. Trp. 1
 Sb. Trp. 2
 Sb. Trp. 3
 Sb. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr. and PNO.:
 Eb7 Dm7 Eb7 DMIN7 #E7(b9)/G E7(b9) Eb7(b9) DMIN7 Bb7(b9) #DMIN7 Eb7

Tempo change: SWING

145

Chord Chart:

145	146	147	148
E ^b 7	D ^M 7	E ^b 7	D ^M 7
		## B ^M M7/O ^b	B ^M M7(##11) G ^M 7(9 ^b)
		E7	E ^b 7(9 ^b) D ^M 7

155

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Am7(b9) D7(b9) Gmin7 Gmin7 D7 Gm7(b9) C7 Fm7

160 $\text{♩} = 60$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sb. Trp. 1

Sb. Trp. 2

Sb. Trp. 3

Sb. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

$A7^{(9)}$ $BbM7$ $F\#7/C$ $A7/C\#$
 $Eb7$ $DMIN7$ $Eb7$ $DMIN7$ $Eb7$ $DMIN7$ $C\#7$ $DMIN7$

PLUNGER

PLUNGER

167

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Em7(b9) A7(b9) DMIN7 B♭7(b9) Eb7 DMIN7 Eb7 DMIN7

