

BLUE STREET

TONY DE CAPRIO

G-9 F#7/E 2 2 DΔ^{b9/6} D7⁺⁹

(B^bbass) + organ + sax

A G-9 F-9 G-9 F-9 B^bsus C-7 A-7⁻⁵

D-7⁻⁵ A^b-7 D^b9⁻⁵ 1. F-7 EΔ7 FΔ7 D7⁺⁹

2. F-7 EΔ7 E^bΔ7, Guitar melody D^bΔ7 B G-7⁻⁵

C7⁺⁹ B^b-7⁻⁵ 3 E^b7⁺⁹ 3

+sax +organ on line EΔ^{9/6} AΔ7 DΔ7 GΔ7 BΔ7

BΔ7 EΔ7 3 AΔ^{9/6} DΔ7⁻⁵ 3

A G-9 guitar F-9 G-9 A^b-9 3 D^b13

E^b-7 C-7⁻⁵ F-7⁻⁵ E9

D7⁺⁹ guitar melody G7⁻⁵ C-9 C-9 D7⁺⁹